

VISIT...

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Good Company

Words and Music by BRIAN MAY

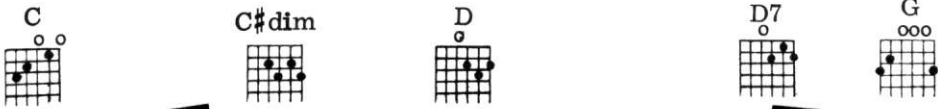
Moderately bright

Piano introduction in G major, 4/4 time. The melody is in the right hand, starting with a half note G, followed by a quarter note A, a quarter note B, and a half note C. The left hand provides a simple accompaniment with chords. The dynamic is marked *mf*.

First system of vocal and piano accompaniment. The vocal line is in G major, 4/4 time. The piano accompaniment is in the same key and time. The lyrics are: "Take good care of what you've got, my father said to me, Soon I grew and hap - py too, my ver - y good friends and me, —". The dynamic is marked *mf*. Chord diagrams for D7 and G are shown above the vocal line.

Second system of vocal and piano accompaniment. The vocal line continues with the lyrics: "As he puffed his pipe and Ba - by B., — he We'd play all pipe day with Sal - ly J., — the". The piano accompaniment continues. The dynamic is marked *mf*. A chord diagram for D7 is shown above the vocal line.

Third system of vocal and piano accompaniment. The vocal line continues with the lyrics: "dan - dled on his knee. — Don't fool with fools soon who'll girl from num - ber four. — And ver - y soon I". The piano accompaniment continues. The dynamic is marked *mf*. Chord diagrams for G and G7 are shown above the vocal line.

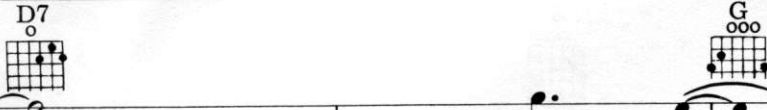


turn a - way, — Keep all Good Com - pa - ny. — } Oo - hoo, —
 begged her: Won't — you keep me com - pa - ny. — }

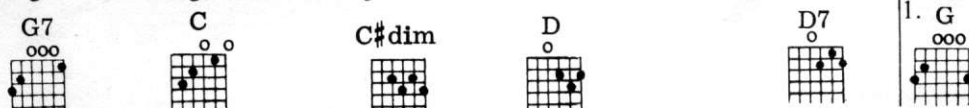


Oo - hoo. — Oo - hoo, —

2nd time only



Oo - hoo. — Take Come



care of those you call your own, — And keep Good Com - pa - ny. —
 mar - ry me for - ev - er - more, — We'll be Good Com - pa - ny. —

2. G C C#dim G (D bass) D7 G

Now

mf

E7 Am

mar-riage is — an in - sti - tu - tion sure, My

D7 G E7

wife and I, — our needs — and noth - ing more. All my

Am (G bass) F#m7-5 Fmaj7 Am (E bass)

friends by a year By and by — dis - ap - peared. — But we're

Cm6
(E♭ bass)

Cm

B

No chord

safe e - nough_ be - hind our door. _____

I

flour - ished in my hum - ble trade, my rep - u - ta - tion grew. _____ The

work de - voured my wak - ing hours, — but when my time was through, Re -

ward of all my ef - forts my — own Lim - it - ed Com - pa - ny. —

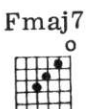
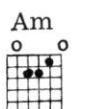
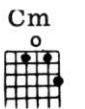
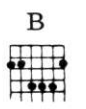
Chords: D7, G, G7, C, C#dim, D, Cm, Em, Am (G bass)

Instrumental Solo

I hard - ly no - ticed Sal - ly as — we

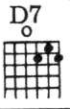
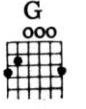
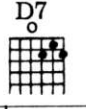
part - ed com - pa - ny. — All through the years, in the

molto rall.

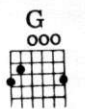
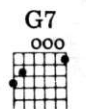





end it ap - pears There was nev - er real - ly an - y - one but me. _____

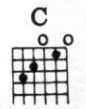
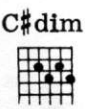
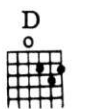
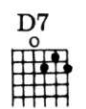
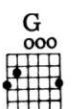
a tempo (as before)

Now I'm old I puff my pipe, but no one's there to see. — I pon - der on the

les - son of — my life's in - san - i - ty. — Take care of those you

call your own, — And keep Good Com - pa - ny. —

sfz